

B.A (Prog.) with Apparel Design and Construction (ADC)

GENERIC ELECTIVE COURSE – GE-2-ADC: APPRECIATION OF INDIAN TEXTILE CRAFTS

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Appreciation of Indian Textile Crafts	4	3	1	0	Class XII Pass	NIL

Learning Objectives:

To create an understanding and appreciation of the various traditional Indian textile crafts such as needle crafts, dyeing and printing techniques, and weaving of sarees and shawls.

Learning Outcomes:

After completing this course, the learner will be able to:

- Explain briefly the origin, history, speciality and popularity of the needle crafts of India such as Kashida, Kasuti, Kantha, Chikankari, Kutch work and Phulkari
- Explain briefly the origin, history, speciality and popularity of the dyed, painted and printed textiles of India such as Kalamkari, Bandhani, Ikats, Pichwais, Ajrakh and Bagru.
- Explain briefly the origin, history, speciality and popularity of the woven saris and shawls of India such as Brocades, Jamdani, Baluchar, Paithani, Chanderi and Kanjeevarams.
- List the specific regions of the country having a concentration of artisans practising different types of traditional textile crafts.
- Identify the various types of traditional needle craft, traditional dyeing, painting and printing techniques and traditional woven saris and shawls of India.

SYLLABUS OF GE-2-ADC

THEORY (Credits 3; Hours 45)

UNIT I: Traditional Needle-Craft Techniques

10 Hours

This unit provides an understanding of the origin of technique and design with reference to colours, stitches and motifs of different embroidered textiles.

- Study of traditional Indian needle craft techniques with reference to History, production centres, techniques, design, Motifs, Color combination, Type of thread used, Stitches: Kashida, Kasuti, Kantha, Chikankari, Phulkari and Bagh

UNIT II: Dyed, Painted and Printed Textiles

15 Hours

This unit provides basic knowledge of resist dyeing textile techniques of India in terms of process, production centres, colours, patterns and layout

- Study of Indian Dyed, painted and printed textiles with reference to History, production centres, techniques, designs and colours: Kalamkari, Bandhani, Ikat and Patola, Ajrakh

UNIT III: Woven Saris and Shawls of India

20 Hours

This unit provides basic knowledge of the origin of technique and design with reference to colours, motifs, layouts of different hand-woven saris of India

- Study of woven saris and shawls of India with reference to History, production centres, techniques, motifs, designs and colours: Brocades, Jamdani, Baluchar, Chanderi, Kanjeevarams, Kashmir Shawl, Kullu Shawl, Wraps of North-east

TUTORIALS (Credits 1; Hours 15)

Tutorial classes will involve:

5. Q&A sessions/ Group discussions/ Problem Solving exercises with the Students
6. Presentation of project/ research activity by students
7. Any other scholastic work related to application of conceptual understanding of the subject.
8. Evaluation and feedback by the teacher

ESSENTIAL READINGS

- Naik S, (1996), *Fabric Art- Heritage of India*, Abhinav Publications
- Shailaja D. Naik, (1996), *Traditional Embroideries of India*, A.P.H. Publishing Corporation, New Delhi
- John Gillow, Nicholas Barnard, (2014), *Indian Textiles*, Om books International, New Delhi.
- Dhamija J., (1989), *Hand-woven fabrics of India*, Ahmedabad: Mapin Publishing pvt ltd

SUGGESTED READINGS

- Crill R., Murphy M. (1991). *Tie-dyed Textiles of India*. London: Victoria and Albert museum.
- Desai C. (1988). *Ikat textiles of India*. San Francisco: Chronical Books
- Sheila Paine, "Embroidered Textiles", Thames and Hudson Ltd., 1990.
- Chattopadhaya, K.D. (1995). *Handicrafts of India*. New Delhi: Wiley Eastern Limited Das S.